

**Characters, In Order of Their Emotional Proximity to POTUS
(closest to furthest)**

Harriet, His Chief of Staff: Nora Schillinger

Jean, His Press Secretary: Natalie Waddell Rutter

Stephanie, His Secretary: Renee Tellers

Dusty, His Dalliance: Kat McMahan

Bernadette, His Sister: Robin Baranski

Chris, A Journalist: Nicole Schneelock

Margaret, His Wife: Chatiqua Keyes-Carr

Director: Kate Neubert-Lechner

Assistant Director & Stage Manager: Erica Stripp

Fight Coordinator: Kat McMahan

Crew: Julia LaCoe and Zach Hoffman

Technical Director: Dave Schroeder

Scenic Design & Construction: Erica Stripp, Joseph Sample,
Dan Stripp, Kate Neubert-Lechner

Turntable Construction: KC McCloskey, Mark Tanenbaum

Special thanks to Dan Stripp, KC McCloskey, Jess Simmons,
Courtney Wyatt, and Max Blumish.

*This show is dedicated to any woman who's ever found herself the
secondary character in a male farce. Onstage or in daily life.*

Setting:

The White House.

Perhaps not the current administration, exactly - but broad strokes
of past presidents, combined with stress dreams of future ones.

And, if we're being honest, an amalgamation of them all...

up next>>>>>>>>

Hadestown: Teen Edition: Oct 9-19

Journey to the Poles of Inaccessibility: Nov 13-23

**info & tickets:
www.paca1505.org**



**PERFORMING ARTISTS
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ASSISTANT DIRECTOR: ERICA STRIPP

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Two other
women doing
good work

POTUS

OR, BEHIND EVERY GREAT DUMBASS ARE
SEVEN WOMEN TRYING TO KEEP HIM ALIVE

NORA SCHILLINGER NATALIE WADDELL RUTTER
RENEE TELLERS KAT McMAHAN ROBIN BARANSKI
NICOLE SCHNELOCK CHATIQUA KEYES-CARR



2 WEEKENDS 8 PERFORMANCES

SEPTEMBER 18-28

Thurs / Fri / Sat Doors 7 PM Show 7:30 PM
Sun Doors 1:30 PM Show 2 PM

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By Selina Fillinger
A SAMUEL FRENCH, INC. TITLE
presented by arrangement with Concord Theatricals
www.concordtheatricals.com

Robin Baranski (Bernadette) is returning to the stage after a 2 year hiatus and is thrilled to be in her very first PACA show! She has done multiple shows with other theatres including Dramashop and All An Act theatre. "The angriest lesbian I've played yet" -Robin. She is honored to be working with such talented, and strong women.

Chatiqua Keyes-Carr (Margaret) has always worn multiple hats, but before she became a part of this amazing POTUS cast she was last seen on stage for Clybourne Park in 2018 at the Erie Playhouse. She's ecstatic about being back on stage and with this amazing show full of funny and talented women. During her hiatus Chatiqua has managed to keep herself busy with being a mother of 2 beautiful girls, managing her home, and helping children with autism and different disabilities that gives them amazing super powers. Hopefully this will not be her last show at PACA, but the beginning to many more.

Kat McMahan (Dusty) is an American activist. She became internationally known in the late 1990s after U.S. President Bill - oh shit, sorry, that's Monica Lewinsky. Kat's just a girl who loves doing theatre at PACA. She was last seen in Bat Boy (Pan/Bud), and in Avenue Q (Bad Idea Bear). Kat is so grateful for this warm, welcoming cast of all women and is so excited to share the light they all bring to the stage. Enjoy!

Natalie Waddell Rutter (Jean) is excited to make her debut on the PACA stage. Good thing she decided to start swearing when she turned 50! This show has certainly gotten her comfortable using all the swear words. While this is her first time performing at PACA, she's also enjoyed performing at All an Act and Lake Shore Center for the Arts. When she's not on stage, she keeps herself busy with a slew of part-time jobs. They include teaching gen ed science classes at Penn State Behrend, making bouquets at Love Blossoms Flower Farm and playing piano at Trinity Lutheran Church. Natalie also accompanies and sings with the North East Choral Club. Thanks for everyone involved being so welcoming!

Nora Schillinger (Harriet) is thrilled to be back on stage at PACA for another excellent show. She was last seen in PACA's production of God of Carnage. She'd like to thank Kate, Erica, and the rest of this talented cast for making this an incredibly fun and hilarious experience.

Nicole Schneelock (Chris) is honored to be joining this kick-ass group of women for her second show at PACA. She is a graduate of Boston University and London Academy of Music and Dramatic Arts where she studied acting and stage management. Previously you may have seen her performing in PACA's originals festival as Liffey (Would You?) and Nelly (We Hate A Haunting). She would like to thank Kate, Erica, and PACA for being the reason she can now officially add "breast pumping on stage" directly beside "going on a date with a hot dog" to her resume.

Renee Teller (Stephanie) has spent decades on and off the stage, most often in the pit on violin or viola, or working backstage with the occasional onstage role. This marks her first time performing on stage at PACA, and she is thrilled to bring Stephanie to life. The role has been both the most challenging and the most rewarding role she's ever taken on. Renée is grateful to these amazing women here who have welcomed her with open arms and encouraged her growth. Performing POTUS has been a hilarious adventure, and tackling its wild energy alongside this powerhouse group of women has made it unforgettable. Outside the theater, Renée co-hosts the history podcast Time Tellers, makes music with her band Comic Book Villains, and crochets intricate blankets. She is a member of the Fiber Arts Guild, teaches English and Social Studies and is an avid reader. She is endlessly thankful to her three children, whose presence helps keep her grounded during her hectic schedule, and for her family and friends who continue to cheer her on in all her endeavors.

