

PACA & KBC Entertainment
present...

VAUDEVILLE FROLIC

Live Performances,
Raffle Prizes, Drinks
& Hors d'oeuvres

Saturday, September 6th
6pm - 9pm

PACA 1505 State St.

\$50

Featuring:

Alexander Aranda, Dan Bainbridge, Lizdel
Collado-Monahan, Corrina Del Greco, Diane Harder,
Kelley McDonald, Richard Kress, Chris Pederson, Lyrica
Rain, Emma & Hannah Richardson, London Sullivan,
Camellia Tataara, Brenna Thummler, Patrick Vahey, Jr.,
Pat Vahey, James Wallace, Royce Wilson,
& Alysia Wonderland



tickets: www.paca1505.org



PERFORMING ARTISTS COLLECTIVE ALLIANCE

1505 State St. Erie, PA • (814)616-PACA • paca1505.org

PRODUCED BY SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL

★ GREEN DAY'S american IDIOT



DIRECTED BY JORDAN WOLFE

ASSISTANT DIRECTOR ZACHERY HOFFMAN

CURTIS JONES RYAN DAULEY JAMES WALLACE HOWARD LANG
MAEVE KIRBY BREANNA WOMBLE REBECCA ROPELEWSKI

ACE CORTES EVAN GLEASON LYNN KINNEAR KEELEY MCFALL TREV MCLAUGHLIN DYLAN VERGOTZ



Purchase tickets at paca1505.org

2 weekends • 8 performances

August 21 - 31, 2025

[Thu Fri & Sat] Doors 7:00pm • Show 7:30pm
[Sun Matinee] Doors 1:30pm • Show 2:00pm

Performing Artists Collective Alliance

1505 State Street, Erie, PA (814)616-PACA



CAST

Johnny: Curtis Jones III

Tunny: Ryan Dawley

Will: James Wallace

St. Jimmy: Howard Lang

Whatsername: Breanna Womble

Extraordinary Girl: Bec Ropelewski

Andrew/Miguel: Ace Cortes

Brian: Evan Gleason

Libby/Alysha: Lynn Kinnear

Heather: Maeve Kirby

Leslie: Keely McFall

Theo/Chase/Declan: Trey McLaughlin

Gerard/Joshua: Dylan Vergotz

BAND

MD/Keyboard: Carter Houston

Guitar 1: Nick Warren

Guitar 2: Dan Lucore

Violin: Moe Ferrara

Viola: Renée Tellers

Bass: Jim Kipp, Jared Jones

Drums: Morgan Brace, Jim Griffey

CREW

Director: Jordan B. Wolfe

Assistant Director: Zachery Hoffman

Technical Direction: Dave Schroeder

Stage Manager: Nicole Schneelock



Zachery Hoffman (Assistant Director) is excited to help bring this high energy show to life. He most recently Co- Directed Radium Girls and PACA and will be directing Journey To The Poles of Inaccessibility in November. When not involved in theatre, Zachery teaches Special Education in Erie's Public Schools and runs a business supervising future BCBA's. He also is the director of Theatre Club at Voices for Independence. He hopes that you sit back, relax and enjoy this rockin' show!

Curtis Jones III (Johnny) makes his return to musical theatre after more than a year of being off stage. While he may not have been acting, he has still been very much involved with music. Curtis has been performing with Gary Racan and the Studio E Band as a vocalist since September of 2024, which has provided him multiple opportunities to sing and perform around the Tristate area. He still thinks of his past theatre roles very fondly, and is beyond excited to return to the stage with such a different, more grungy role than any he has ever played. He loves the pop rock music of Green Day and the hard and heavy message that accompanies this show. He hopes you enjoy the show and that it leaves you thinking.

Lynn Kinnear (Libby/Alysha) is thrilled to return to the stage in American Idiot as Libby, marking her first performance after a long hiatus dedicated to marriage and raising her family. Her love for the theater began at the age of five, when she stepped onto her first stage and discovered a lifelong passion.

Over the years, Lynn has performed in numerous productions, including Oklahoma, Li'l Abner, The Pajama Game, The Princess and the Pea, and several others. Among them all, Noises Off remains her favorite—a show that captured her heart and sense of humor.

Lynn would like to thank her husband, Jeff, for being her unwavering supporter and greatest cheerleader. She also extends her gratitude to her children for enduring "Dad's dinners" during rehearsal season. A very special thank you goes to her daughter Olivia—her "mini"—whose loving persistence and well-timed push inspired Lynn to step back into the spotlight.



Maeve Kirby (Heather) is ecstatic to be a part of this timely piece with such a lovely group of people. She was last onstage as Catherine in PACA's production of Pippin. Maeve spends her days working as a mental health counselor and music therapist for the Achievement Center of LECOM Health.

Howard Lang (St. Jimmy) can now officially mark "being drugs" on his resume. This is one of the few times Howard has gotten to play the villain in his performing career, and he can't wait to leave it all on the stage. You've seen him in quite a few PACA shows this season (Bat Boy/Boys in the Band), but most recently his show Would You? was produced for PACA's Original Works Weekend (and that, was an entirely different fever dream). Howard will be making his Erie Playhouse debut in The Elephant Man this October.

Keely McFall (Leslie) is overjoyed to return to the stage after an 11-year hiatus. A proud member of the Erie Philharmonic Chorus, she's kept her voice in shape—though her body is still catching up after years away from dancing! Originally from Butler, PA, Keely was active in many community musical productions before moving to Erie in 2019 with her now-husband. She's grateful to be part of this production and believes musical theatre has a powerful way of reminding us to stand up for what's right—whether through a whimsical tale like Seussical or a rebellious anthem like American Idiot. During the day, she works as an early intervention teacher at the IU5. This one's for you, Gordon!



Ace Cortes (Andrew/Miguel) is thrilled to continue their theatrical career with the next role in American Idiot. Ace's passion to perform has been growing for many years, starting as a dancer with a local competition team for more than five years, and most recently performing in local productions including She Kills Monsters, Beauty and the Beast, and Big Fish. Ace will be continuing their education at Mercyhurst University. Ace is very much looking forward to learning from the wonderful cast and crew and volunteers during this production. Thank you to all involved and a big thank you to their loving and supportive family!

Ryan Dawley (Tunny) has been dying to do this show since seeing it on Broadway, starring Billie Jo Armstrong. You may be used to seeing Ryan as the funny guy, the "character actor" in roles like Ogie in Waitress (Erie Playhouse), Franz in Rock of Ages (Academy Theatre) or even Bat Boy here at PACA. This one hits a little differently. Ryan is also the host of Erie's Best Podcast (Erie Reader), Spotlight 814: Erie's Local Theatre Podcast!

Evan Gleason (Brian) is super excited to be a part of PACA'S American Idiot. He's a cook at Allegheny College and musician that's loved everything punk rock since he was a kid that was brought up on a steady diet of Green Day, Blink 182, Offspring, Rancid and AFI. As a relative newcomer to the local theatre scene, you would've seen him in the Academy Theater's 2024 production of the Rocky Horror Show as Riff Raff (alt) and a Transylvanian as well as King Arthur in the Barrow Civic Theater's 2025 production of Spamalot. Evan would like to thank his loved ones for their love and support and hopes the audiences will have the time of their lives.

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next>>>>

Vaudeville Frolic: Sep 6
POTUS: Sep 11-21
Gallery Night: Sept 19
Journey to the Poles of
Inaccessibility: Nov 13-23

info & tickets:
www.paca1505.org





Trey McLaughlin (Theo/Chase/Declan) is super stoked to be part of PACA'S Production of "American Idiot"! This talented young actor brings a wealth of theatre experience to the stage. Trey has previously performed at Erie Playhouse in shows like "Beautiful", "SpongeBob The Musical", "Phantom", and "Oklahoma!". Add to that his experience at Academy Theater, where he's been part of "The Producers" and "Fiddler on the Roof".

When he's not rockin' the stage, Trey loves to unleash his inner pirate at Scallywags, where he works as a pirate! He's also super passionate about cosplay. Get ready to see Trey slay the roles of Theo and Chase!

Bec (Extraordinary Girl) is so ecstatic to be back on the PACA stage to live out her punk rock dreams. She was last seen at PACA in "Brownstone," and more recently at the Erie Playhouse in "Beauty and the Beast." Bec is an Erie native and graduated from Gannon University with degrees in Theatre Communications and Advertising Communications.

Dylan Vergotz (Gerard/Joshua) is twenty-two years old and a Mercyhurst Preparatory School alumni, where he performed in numerous plays and musicals. Some of his favorites include Joseph and the Amazing Technicolor Dreamcoat, Singin' in the Rain, Beauty and the Beast, and Hunchback of Notre Dame. He also grew up performing at the Erie playhouse, with over 15 shows already under his belt since he started in 2012, with his favorite and most recent show being Sweeney Todd where he played Tobias Ragg. Dylan currently works at DICK'S Sporting Goods as a footwear specialist, all while dipping his toes into the world of film and television to pursue a life of performing wherever it may find him. He is honored to be a part of such a talented group of performers and is excited to be in a cast with such talented people.



PACA currently has several studio spaces available for rent, ideal for artists, small businesses, or non-profits.

For more information, text Mark at 814-434-0687

James Wallace (Will) is proudly making his PACA debut in American Idiot. Recent credits include Erie Playhouse's Miscast Cabaret (Soloist) and Prince of Egypt (Pit Choir). James will be performing in PACA's upcoming Vaudeville Frolic event hosted by Kick Ball Change Entertainment, and making his Mainstage debut this winter at the Erie Playhouse's production of Disney's Frozen (Weselton).

Breanna Womble (Whatsername) is a 26 year old actor and performer who attended Baldwin Wallace University studying Acting/Directing and Film. Her last time on stage was as Annie in Evil Dead at Gannon Schuster Theatre. She is more than ecstatic to step out on stage again as Whatshername and revive the punk rock spirit that resides in us all. She would like to thank her director Jordan Wolfe for his creative vision and her mom Debra, for always believing in her.

